

Where Art Might Happen The Early Years of CalArts

Kunsthhaus Graz

01 July - 20 September 2020



Suzanne Lacy, "Three Weeks in May", Los Angeles 1977,

Courtesy Suzanne Lacy Studio



Judy Chicago, "Orange Atmosphere", 1969

Performance in Brookside Park, Pasadena, CA

© Judy Chicago/Bildrecht, Vienna 2020
Photo: Through the Flower Archives,
Courtesy of the artist; Salon 94, New York;
Jessica Silverman Gallery, San Francisco



**Carrie Mae Weems, "Mom at Work;
Family Pictures and Stories" 1981-82**

© Carrie Mae Weems

Courtesy of the artist and Jack Shainman
Gallery, NY

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Mitchell Syrop, Tony Oursler, "Acute Hearing", 1979

Action: Mitchell Syrop

Photo: Tony Oursler

Courtesy of the artists



Ericka Beckman, "We Imitate; We Break Up", 1978

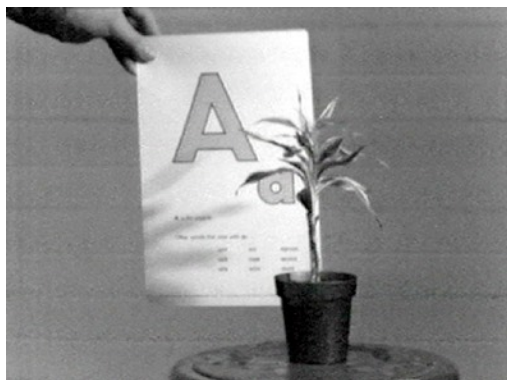
from: Trilogy Hit and Run, 1977

Courtesy of the artist



Tony Oursler, "Son of oil", 1982

Courtesy Tony Oursler Studio, Lehman Maupin and Lisson Gallery

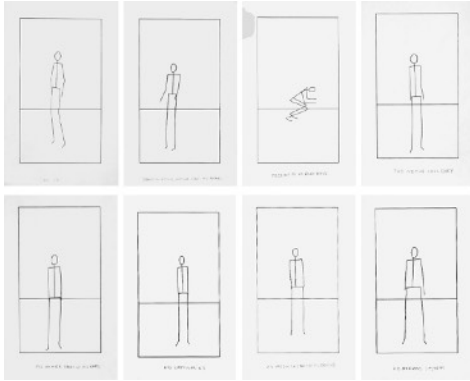


John Baldessari, "Teaching a Plant the Alphabet", 1972

Courtesy John Baldessari

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Matt Mullican, "Untitled (Set of 8 Stick Figures)", 1974

© Matt Mullican

Courtesy Mai 36 Galerie, Zurich



Eric Fischl, "Young Revolutionaries", 1979

Courtesy of the artist and Appletree

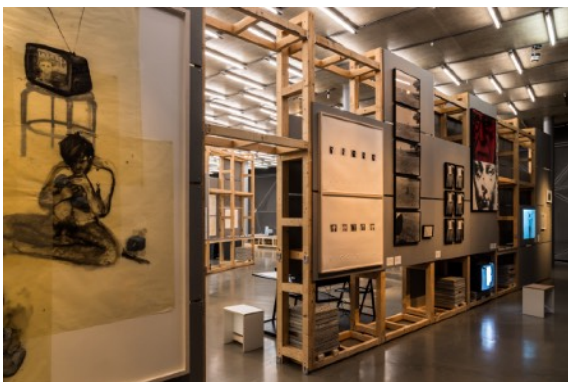
Collection

© 2020 Eric Fischl/Bildrecht, Vienna 2020



Installation view "Where Art Might Happen", 2020

Photo: Kunsthhaus Graz/M. Grabner



Installation view "Where Art Might Happen", 2020

Photo: Kunsthhaus Graz/M. Grabner