

GUGGENHEIM BILBAO

RICHARD ARTSCHWAGER

GUGGENHEIM MUSEUM BILBAO - BILBAO, SPAIN

1 JUNE 2020 THROUGH AUTUMN 2020

TERMS OF LOAN AND CREDITS

The attached images are on loan to you, and are accepted by you under the following terms and conditions:

- ▶ In the original title;
- ▶ Only in connection with articles on the exhibition;
- ▶ In full, with no cropping, overprinting, or manipulation;
- ▶ Should not be used on covers or for any promotional purposes without prior written authorisation from the rights holder.



Richard Artschwager

Door }, 1983-84

Acrylic and lacquer on wood and glass, metal, two parts
207.6 x 165.1 x 24.8 cm

Collection Kerstin Hiller and Helmut Schmelzer, on loan to
Neues Museum Nürnberg

Photo: Annette Kradisch

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Table and Chair, 1963-64

Melamine and wood
755 x 1320 x 952 mm

Object: 1143 x 438 x 533 mm

Tate: Purchased 1983

Photo: Tate

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Apartment House, 1964

Liquitex, Celotex, Formica

177 x 126.5 x 16 cm

Museum Ludwig, Köln

Donation Collection Ludwig, 1976

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Fabrikhalle, 1969

Acrylic paint on drywall and chipboard, HPL

73.30 x 92.60 x 7 cm

Museum Ulm – Stiftung Sammlung Kurt Fried

Photo: Armin Buhl

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Tower III (Confessional), 1980

Formica and oak

152.5 x 119 x 81.1 cm

Emanuel Hoffmann Foundation, permanent loan to the
Öffentliche

Kunstsammlung Basel

Photo: Bisig & Bayer, Basel

Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Two Point Perspective, 1994

Acrylic on Celotex, Formica on wood, acrylic on wood

136 x 139 x 5 cm

Kunstmuseen Krefeld, Heinz and Marianne Ebers-Stiftung

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Search for Tomorrow, 2004

Acrylic and fiber panel on artist's frame

120.6 x 189.2 cm

Private collection

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Exclamation Point, 2010

Plastic bristles on a mahogany core painted with latex

165.1 x 55.9 x 55.9 cm

Private collection

Courtesy Gallery Xavier Hufkens, Brussels

Photo: Allan Bovenberg

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Standing woman (Dirne), 1999

Acrylic, rubberized hair on Masonite

213.4 x 114.3 x 6.4 cm

Private collection, Vienna

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

City of Man, 1981

Acrylic and charcoal on Celotex and plastic laminate with plexiglass

197.5 x 458 x 13.3 cm

Whitney Museum of American Art, New York

Promised gift of Emily Fisher Landau

P.2010.17.a-c

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Portrait Zero, 1961

Wood, screws, and rope

114.9 x 68.7 x 14 cm

Sammlung Michalke, Germany

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Weave (Green), 1991

Acrylic and Celotex on panel

171.2 x 131 x 9 cm

Courtesy Galleria Alfonso Artiaco, Napoli

Photo: Luciano Romano

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Table Prepared in the Presence of Enemies II, 1992

Wood, metal, screws and Formica

The SYZ Collection, Switzerland

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

Splatter Table, 1992

Laminate, wood, aluminum

Variable dimensions

Collection S.M.A.K., Stedelijk Museum voor Actuele Kunst
Ghent

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020



Richard Artschwager

This Way – That Way, 2012

Acrylic on handmade paper on soundboard

130 x 116.8 cm

Augustus and Clara Artschwager Collection, Courtesy of
Gagosian

© Estate of Richard Artschwager, VEGAP, Bilbao, 2020