

# GUGGENHEIM BILBAO

## **LYGIA CLARK: PAINTING AS AN EXPERIMENTAL FIELD, 1948–1958**

GUGGENHEIM MUSEUM BILBAO - BILBAO, SPAIN

1 JUNE 2020 THROUGH AUTUMN 2020

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**Lygia Clark**

*The Violoncellist (O Violoncelista)*, 1951

Oil on canvas, 105.5 x 81 cm

Private Collection

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**Lygia Clark**

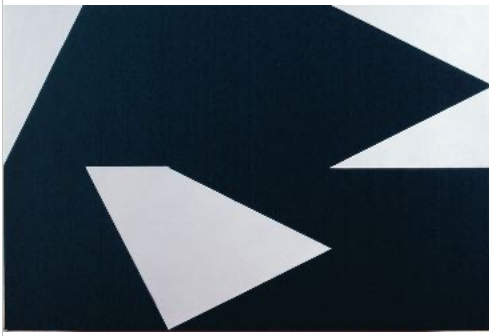
*Modulated Surface (Superfície modulada)*, 1957

Industrial paint on wood

49.5 x 94.5 x 8 cm

Collection Marcos Ribeiro Simon

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**Lygia Clark**

*Planes in Modulated Surface (Planos em superfície modulada)*  
1958

Synthetic polymer paint on wood

100 x 150 x 7 cm

Private collection, Rio de Janeiro

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**Lygia Clark**

*Staircase (Escada)*, 1951

Oil on canvas

100.4 x 74 cm

Acervo Museu de Arte Brasileira – MAB FAAP, São Paulo

Photo: Fernando Silveira

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**Lygia Clark**

*Composition (Composição)*, 1953

Oil on canvas

116.7 x 80.7 x 2.5 cm

Colección Patricia Phelps de Cisneros

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**Lygia Clark**

*Composition (Composição)*, 1951

Oil on canvas

105 x 81 cm

Colección Patricia Phelps de Cisneros

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**Lygia Clark**

*Composition (Composição)*, 1953

Oil on canvas

89 x 106 cm

Collection MAM, Donation, Sul América Seguros

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**Lygia Clark**

*Planes in Modulated Surface, Series B, No. 7, Version 1 (Planos em superfície modulada, série B, no.7, versão 1), 1958*

Industrial paint on wood

100 x 100 cm

Collection Rose and Alfredo Setúbal

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**Lygia Clark**

*Modulated Surface No. 20 (Superfície modulada no. 20), 1956*

Industrial paint on wood

60 x 120.5 cm

Fundação Edson Queiroz Collection, Fortaleza

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**Lygia Clark**

*Counter Relief (Contra relevo), 1959*

Industrial paint on wood\*

140 x 140 x 2.5 cm

Collection Jones Bergamin, Rio de Janeiro

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**Lygia Clark**

*Untitled, 1956*

Oil on canvas

113.5 x 79.5 cm

Private collection, São Paulo

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**Lygia Clark**

*Modulated Surface No. 5 (Superfície modulada no. 5), ca. 1955*

Lacquer on wood

116 x 72 cm

João Sattamini Collection on loan to the Museu de Arte Contemporânea de Niterói

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**Lygia Clark**

*Untitled*, 1952

Oil on canvas

54.5 x 81.5 cm

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**Lygia Clark**

*Modulated Surface (Superfície modulada)*, 1955

Industrial paint on Eucatex

62 x 86 cm

Collection Ana Eliza and Paulo Setúbal

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**Lygia Clark**

*Untitled*, 1954

Oil on canvas

56 x 42 cm

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