

NATALIA GONCHAROVA

TATE MODERN
6 JUNE - 8 SEPTEMBER 2019

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|---|---|
|  | <p>Natalia Goncharova (1881 - 1962)</p> <p><i>Cyclist</i> 1913 Oil paint on canvas 780 x 1050mm State Russian Museum © ADAGP, Paris and DACS, London 2019</p> |
|  | <p>Natalia Goncharova (1881 - 1962)</p> <p><i>Harvest: Angels Throwing Stones on the City</i> 1911 Oil paint on canvas 1000 x 1290 mm State Tretyakov Gallery, Moscow. Bequeathed by A.K. Larionova-Tomilina 1989 © ADAGP, Paris and DACS, London 2019</p> |
|  | <p>Natalia Goncharova (1881 - 1962)</p> <p><i>Peasant Woman from Tula Province</i> 1910 Oil paint on canvas 1035 x 730 mm State Tretyakov Gallery, Moscow. Bequeathed by A.K. Larionova-Tomilina 1989 © ADAGP, Paris and DACS, London 2019</p> |
|  | <p>Natalia Goncharova (1881 - 1962)</p> <p><i>Peasant woman. Costume design for Le Coq d'Or</i> 1937 Watercolour, bronze paint and graphite on paper 455 x 300 mm State Tretyakov Gallery, Moscow. Presented by E. Kurnan 1983</p> |
|  | <p>Natalia Goncharova (1881 - 1962)</p> <p><i>Self-Portrait with Yellow Lilies</i> 1907-1908 Oil paint on canvas 775 x 582 mm State Tretyakov Gallery, Moscow. Purchased 1927 © ADAGP, Paris and DACS, London 2019</p> |



Natalia Goncharova (1881 - 1962)

Set design for the final scene of The Firebird 1954
 Graphite and gouache on paper
 Victoria and Albert Museum, London
 © ADAGP, Paris and DACS, London 2019



Natalia Goncharova (1881 - 1962)

Two female dancers (half-length). Choreography design for Les Noces c.1923
 Ink and paint on paper
 250 x 250 mm
 Victoria and Albert Museum, London
 © ADAGP, Paris and DACS, London 2019



Natalia Goncharova (1881 - 1962)

Bathers 1922
 Oil paint on canvas
 2600 x 1990 mm
 State Tretyakov Gallery, Moscow. Bequeathed by A.K. Larionova-Tomilina 1989
 © ADAGP, Paris and DACS, London 2019



Natalia Goncharova (1881 - 1962)

Peasants Picking Apples 1911
 Oil paint on canvas
 1045 x 980 mm
 State Tretyakov Gallery, Moscow. Received from the Museum of Artistic Culture 1929© ADAGP, Paris and DACS, London 2019



Natalia Goncharova (1881 - 1962)

Linen 1913
 Oil paint on canvas
 956 x 838 mm
 Tate. Presented by Eugène Mollo and the artist 1953
 © ADAGP, Paris and DACS, London 2019



Natalia Goncharova (1881 - 1962)

Design with birds and flowers. Study for textile design for House of Myrbor 1925-1928
Gouache and graphite on embossed paper
745 x 670 mm
State Tretyakov Gallery, Moscow. Bequeathed by A.K. Larionova-Tomilina, Paris 1989
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Natalia Goncharova (1881 - 1962)

Harvest: The Phoenix 1911
Oil paint on canvas
920 x 975 mm
State Tretyakov Gallery, Moscow. Bequeathed by A.K. Larionova-Tomilina, Paris 1989
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Natalia Goncharova (1881 - 1962)

Orange Seller 1916
Oil paint on canvas
1310 x 970 mm
Museum Ludwig
© ADAGP, Paris and DACS, London 2019



Natalia Goncharova (1881 - 1962)

Theatre costume for Sadko in Sadko 1916
1850 x 850 x 650 mm
Victoria and Albert Museum, London. Given by the British Theatre Museum Association
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