

# NAM JUNE PAIK

TATE MODERN  
17 OCTOBER 2019 - 9 FEBRUARY 2020

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**Nam June Paik**

*A Tribute to John Cage 1973-76*  
Single-channel video, color, with sound. 29min, 2sec.  
Courtesy of Electronic Arts Intermix (EAI), New York  
and the Estate of Nam June Paik



**Nam June Paik**

*Bye bye Kipling 1986*  
Single-channel video, colour, sound. 30min,  
32sec.  
Courtesy of Electronic Arts Intermix (EAI), New York  
and the Estate of Nam June Paik



**Nam June Paik**

*Charlotte Moorman with TV Cello and TV Eyeglasses 1971*  
Photograph, gelatin silver print  
Lent by the Peter Wenzel Collection, Germany



**Nam June Paik**

*The Mongolian Tent 1993*  
Felt, bronze, oak, TV box, straw, electronic candle,  
Buddha figurine  
2500 x 5000 mm  
Courtesy LWL-Museum für Kunst und Kultur  
Westfälisches Landesmuseum. Photo Hanna  
Neander



**Nam June Paik**

*Magnet TV 1965*  
Whitney Museum of American Art, New York.  
Purchased, with funds from Dieter Rosenkranz.



**Nam June Paik**

*Merce by Merce by Paik: Part One: Blue Studio: Five Segments 1975-76*  
Part of *Merce by Merce* by Nam June Paik. In  
collaboration with Charles Atlas, Merce  
Cunningham, and Shigeko Kubota. Music: John  
Cage, David Held. Host: Russell Connor  
Courtesy of Electronic Arts Intermix (EAI), New York



**Nam June Paik and Shigeko Kubota**

*Merce by Merce by Paik: Part Two: Merce and Marcel 1978*  
 Part of *Merce by Merce* by Nam June Paik. In collaboration with Charles Atlas, Merce Cunningham, and Shigeko Kubota  
 Courtesy of Electronic Arts Intermix (EAI), New York and the Estate of Nam June Paik



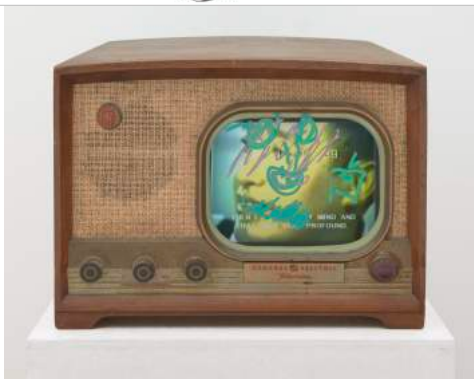
**Nam June Paik**

*Nixon 1965-2002*  
 Video, 2 monitors, black and white and colour, sound and magnetic coils. 10min, 51sec  
 Tate, Purchased with funds provided by Hyundai Motor Company



**Nam June Paik**

*Robot K-456 1964*  
 20-channel radio controlled robot, aluminium profiles, wire, wood, electrical divide, foam material, and control-turn out  
 1830 x 1030 x 720 mm  
 Courtesy Friedrich Christian Flick Collection in Hamburger Bahnhof



**Nam June Paik**

*Self-Portrait 2005*  
 Single channel video installation with 10" LCD colour monitor  
 349 x 463 x 495mm  
 San Francisco Museum of Modern Art, Phyllis C. Wattis Fund for Major Accessions  
 Photo: Katherine Du Tiel



**Nam June Paik**

*TV Bra for Living Sculpture 1969*  
 Video tubes, televisions, rheostat, foot switches, plexiglass boxes, vinyl straps, cables, copper wire;  
 single-channel video, black and white  
 Courtesy of the Estate of Nam June Paik



**Nam June Paik**

*TV Garden* 1974-77 (2002)  
 Single-channel video installation with live plants and color television monitors; color, sound  
 Courtesy Kunstsammlung Nordrhein-Westfalen, Dusseldorf



**Nam June Paik and Jud Yalkut**

*Video Commune (Beatles Beginning to End): An Experiment for television* by Nam June Paik 1970  
 Single-channel video, color, with sound  
 Courtesy of Electronic Arts Intermix (EAI), New York and the Estate of Nam June Paik



**Nam June Paik**

*Zen for Wind* 1963  
 Thirty objects hanging on strings tied to a wooden board: wood, aluminium, iron, steel, leather, stones, tape, porcelain, hemp, sisal string, paint  
 2070 x 2060 x 250 mm  
 Courtesy Friedrich Christian Flick Collection in Hamburger Bahnhof