

MONA HATOUM

4 MAY – 21 AUGUST 2016

TATE MODERN | LONDON, UK

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Front Covers

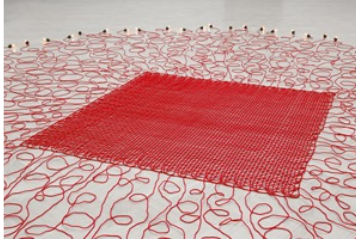
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Mona Hatoum

Undercurrent (red)

2008

Electrical wires covered in fabric, with light bulbs and dimmer switch, variable dimensions

Photo Stefan Rohner, Courtesy Kunstmuseum St. Gallen

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Measures of Distance

1988

Video, colour and sound, 15 min 30 sec

Tate. Purchased 1999

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Hot Spot III

2009

Stainless steel, neon tube

Photo: Agostino Osio, Courtesy Fondazione Querini Stampalia Onlus, Venice

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Grater Divide

2002

Mild steel

204 x 3.5 cm x variable width

Photo Iain Dickens, Courtesy White Cube

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Over My Dead Body

1988

Inkjet on paper

204 x 304

© Courtesy of the artist



Mona Hatoum

Performance Still 1985/1995

Gelatin silver print on paper mounted on aluminium

76.4 x 108

Tate. Presented by Tate Patrons 2012

Photo Edward Woodman, Courtesy White Cube

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[Please note this photograph records the performance *Roadworks* 1985. For a still image from the video recording of Mona Hatoum's performance of *Roadworks* please contact the press office: pressoffice@tate.org.uk]



Mona Hatoum

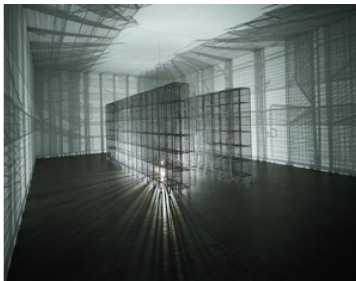
Homebound 2000

Kitchen utensils, furniture, electrical wire, light bulbs, dimmer unit, amplifier and two speakers

Dimensions variable

Courtesy Rennie Collection, Vancouver

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Mona Hatoum

Light Sentence 1992

Galvanised wire mesh lockers, electric motor and light bulb

198 x 185 x 490

Centre Pompidou, Musée National d'Art Moderne, Paris:

Mnam-CCI / Dist RMN-GP

Photo: Philippe Migeat

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