

Léger

Modern Art and the Metropolis

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TOP ROW: *The City*, 1919, by Fernand Léger (Philadelphia Museum of Art: A. E. Gallatin Collection, 1952-61-58) © 2013 Artists Rights Society (ARS), New York/ADAGP, Paris; *Razor*, 1924, by Gerald Murphy (Dallas Museum of Art: Foundation for the Arts Collection, Gift of the Artist); **BOTTOM ROW:** *Project for a Lighting Maquette*, scenic designs from the portfolio *Décors de Théâtre*, pls. 12 and 15, by Alexandra Exter. Published 1930 (The New York Public Library for the Performing Arts. Jerome Robbins Dance Division, Astor, Lenox, and Tilden Foundations); *Composition with Hand and Hats*, 1927, by Fernand Léger (Musée National d'Art Moderne, Centre Georges Pompidou, Paris) © 2013 Artists Rights Society (ARS), New York/ADAGP, Paris; *Disks*, 1918, by Fernand Léger (Musée d'Art Moderne de la Ville de Paris) © 2013 Artists Rights Society (ARS), New York/ADAGP, Paris. Photography: Bulloz © RMN-Grand Palais/Art Resource, NY