



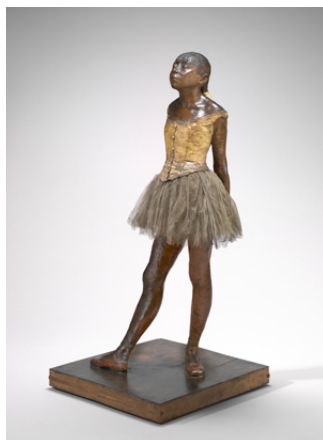
DEGAS'S LITTLE DANCER

NATIONAL GALLERY OF ART

WASHINGTON, DC, U.S.A.

OCTOBER 5, 2014 – JANUARY 11, 2015

3 NGA sculptures, 1 NGA painting, 7 NGA works on paper, and 1 Corcoran painting



3971-010.jpg

Edgar Degas

Little Dancer Aged Fourteen, 1878-1881

Pigmented beeswax, clay, metal armature, rope, paintbrushes, human hair, silk and linen ribbon, cotton and silk tutu, linen slippers, on wooden base

Overall without base: 98.9 x 34.7 x 35.2 cm (38 15/16 x 13 11/16 x 13 7/8 in) weight: 49 lb. (22.226 kg)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



3971-007.jpg

Edgar Degas

Study in the Nude of Little Dancer Aged Fourteen (Nude Little Dancer), c. 1878-1881

Pigmented beeswax, plaster core, metal and wood armatures, on plaster and wooden bases

Overall without base: 69.5 x 29.3 x 30.3 cm (27 3/8 x 11 9/16 x 11 15/16 in.) overall (wood base): 3.5 x 48 x 31.1 cm (1 3/8 x 18 7/8 x 12 1/4 in.) overall (plaster base): 5 x 34.6 x 26.8 cm (1 15/16 x 13 5/8 x 10 9/16 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



3971-009.jpg

Edgar Degas

The Dance Lesson, c. 1879

Oil on canvas, overall: 38 x 88 cm (14 15/16 x 34 5/8 in.) framed: 59.7 x 108.3 x 5.1 cm (23 1/2 x 42 5/8 x 2 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



Degas_26_74.jpg

Edgar Degas

The Dance Class (École de Danse), c. 1873

The Corcoran Gallery of Art, William A. Clark Collection



3971-011.jpg

Edgar Degas

The Curtain, c. 1880

Pastel over charcoal and monotype on laid paper mounted on board
Sheet: 29 x 33.3 cm (11 7/16 x 13 1/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon



R-20091201-0004.jpg

Edgar Degas

Ballet Dancers, c. 1877

Pastel and gouache over monotype

Overall: 29.7 x 26.9 cm (11 11/16 x 10 9/16 in.)

Framed: 46.6 x 43.5 x 6.3 cm (18 3/8 x 17 1/8 x 2 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

**R-20091124-0010.jpg**

Edgar Degas

Dancers at the Old Opera House, c. 1877

Pastel over monotype on laid paper

Overall: 21.8 x 17.1 cm (8 9/16 x 6 3/4 in.)

Framed: 35.5 x 31.1 x 3.8 cm (14 x 12 1/4 x 1 1/2 in.)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

**G-05495-001_SBD.jpg**

Edgar Degas

Ballet Scene, c. 1907

Pastel on greenish transparent tracing paper

Overall: 76.8 x 111.2 cm (30 1/4 x 43 3/4 in.)

National Gallery of Art, Washington, Chester Dale Collection

**3971-013.jpg**

Paul Mathey

Edgar Degas, 1882

Graphite on paperboard

Overall: 48.2 x 31.5 cm (19 x 12 3/8 in.)

National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

**3971-001.jpg**

Edgar Degas

Dancer Seen from Behind and Three Studies of Feet, c. 1878

Black chalk and pastel on blue-gray laid paper

Overall: 45.6 x 59.8 cm (17 15/16 x 23 9/16 in.)

National Gallery of Art, Washington, Gift of Myron A. Hofer in memory of his mother, Mrs. Charles Hofer

**3971-004.jpg**

Edgar Degas, executed in collaboration with Vicomte Ludovic Napoléon Lepic

The Ballet Master (Le maître de ballet), c. 1874

Monotype heightened and corrected with white chalk or wash

Plate: 56.5 x 70 cm (22 1/4 x 27 9/16 in.)

Sheet: 62 x 85 cm (24 7/16 x 33 7/16 in.)

National Gallery of Art, Washington, Rosenwald Collection

Paul Mellon with *Little Dancer Aged Fourteen* at the National Gallery of Art, Washington, at the opening of the West Building sculpture galleries, January 1983

National Gallery of Art, Washington, Gallery Archives

Image © Dennis Brack/Black Star